

## LUKE WINSLOW-KING BLUE MESA



*"[Luke] doesn't shy away from biting into his heartbreak with gusto... and he demonstrate[s] a wide range of songwriting worthy of comparison to Jason Isbell and John Fullbright."* —**AUSTIN CHRONICLE**

*"Steeped in the muddy Delta blues, but prickles with the raunch of a more Midwestern take on the genre."* —**CONSEQUENCE OF SOUND**

# LUKE WINSLOW-KING *BLUE MESA*

RELEASE DATE: MAY 11, 2018

Luke Winslow-King's latest album is an example of craftsmanship at the highest level, radiating a warmth and timeless elegance. Adept at **mixing country, blues, R&B, rock 'n' roll, and folk influences** intuitively and masterfully, Luke shapes a mood from many sources and shepherds it to a unifying place of acceptance and hope. *Blue Mesa* is both stately and approachable, manifestly proficient but deeply personal.

What sets this album above the singer and guitarist's previous work is how he's absorbed the offerings of a life in music. Born and raised in the Northern Michigan town of Cadillac, he moved to New Orleans at 19 and spent the next 15 years fully immersing himself in the musical waters that flow through there. Now that he's moved on, it is the larger world, and the people and places in it, that enralls him. From these travels and friendships comes **a deeper and richer perspective on the American musical traditions** he fell in love with at an early age.

From the first track, Luke effortlessly draws the listener into his genre-expansive, dynamic world. "You Got Mine," co-written with friend and **legendary local musician "Washboard" Lissa Driscoll** (who passed away in September 2017), enchants with its laid back grace. **Delicate touches of Paul Simon and Robert Cray** color this paean to unconditional friendship and camaraderie. With crisp guitar lines evoking Mike Campbell, the gospel-tinged call-to-action "Break Down the Walls" and the easy-country amble "After the Rain" sit astride the solemn and the uplifting. The subtle **Stax-inflected soul** of the title track casts a disintegrating relationship against the inspirational scenery of the desert Southwest. "Farewell Blues," a song written after he found out about his late father's cancer diagnosis, has a resolute drifter's wandering heart to guide it.

**But no matter where he goes, the current of the Crescent City still tugs at Luke's music.** The sweaty

riffs of "Thought I Heard You" are as hot as the beer is cold and the syncopated horns on "Chicken Dinner" are a big, playful flirtation. The **psychedelic swamp boogie** of "Leghorn Women" brims with charm, both suave and sinister, while the **Tom-Petty-on-the-levee** vibe of "Born to Roam" makes it a classic-in-the-making road trip anthem.

*Blue Mesa* was recorded across the globe in the Tuscan fortress village of Lari, Italy and features long-time collaborator and **Italian blues guitar dynamo Roberto Luti, Chris Davis of King James and the Special Men, and Mike Lynch (Bob Seger, Larry McCray) on organ**, among others.

Luke Winslow-King has collaborated with New Orleans legends and wunderkinds alike, including **Dr. John, John Boutté, Luti, Little Freddy King, Washboard Chaz, and Meschiya Lake**. In addition to holding down residencies at numerous venues and releasing four studio records over the course of nine years, he has toured extensively in North America and Europe, appearing on notable stages such as **Austin City Limits, New Orleans JazzFest, Azkena Rock Festival (Spain), Paradiso (Netherlands), Maverick Festival (UK)**, and countless more.

### TRACK LIST:

1. YOU GOT MINE
2. LEGHORN WOMEN
3. BLUE MESA
4. BORN TO ROAM
5. BETTER FOR KNOWING YOU
6. THOUGHT I HEARD YOU
7. BREAK DOWN THE WALLS
8. CHICKEN DINNER
9. AFTER THE RAIN
10. FAREWELL BLUES

---

**For press needs, contact:** Josh Zanger at [josh@bloodshotrecords.com](mailto:josh@bloodshotrecords.com)

Bloodshot Records 3039 W. Irving Park Rd, Chicago, IL 60618

Ph: 773-604-5300 Fax: 773-604-5019 Web: [www.bloodshotrecords.com](http://www.bloodshotrecords.com)