



# CORDERO DE DÓNDE ERES

RELEASE DATE: AUGUST 26, 2008

YOU CAN'T PICK YOUR SORROWS. Cordero knows this first-hand. After an unfortunate string of family and friend crises, bandleader Ani Cordero found herself physically and emotionally drained, and grasping for fragments of hope and solace. Finding writing on her mother's nylon string guitar in her native tongue to be far more immediate and personal, the compositions that Ani wrote for *De Dónde Eres* are exclusively in Spanish.

While Ani and husband Chris Verene (formerly of **The Rock\*A\*Teens**) are best known for their critically acclaimed, tension-laden independent rock, with *De Dónde Eres*, the band has taken a side-route away from the anxious and angular sounds of *En Este Momento* or *Lamb Lost in the City*. *De Dónde Eres* finds Cordero further exploring the rhythmic intricacies of Latin music while turning down the guitar amps for a much more quiet and inward set of songs. Ani's ever-nimble guitar patterns are threaded around Latin percussion, pulsing bass notes and bright horn lines as the band wrings a both-sides-of-the-border mystery out of gentle melodies that pay tribute to forebears such as Nick Drake, Belle and Sebastian, and Os Mutantes.

Thematically, *De Dónde Eres* runs the gamut of emotions. While many songs—such as the ruminative “Guardasecretos”—find Cordero exploring the internal

experience, album starter “Quique” is an immediate call to the dance floor, shot through with equal servings of melancholy and exuberant hopefulness. “La Yegua” (“The Mare”) is a powerful statement of women's independence, staking out a place somewhere between brave, wild and fierce, while “Ruleta Rusa” (“Russian Roulette”) castigates the greed of the profit-driven corporations and governments.



Cordero's music is clearly a product of its creative and cultural diaspora. An indie-rock band with Latin roots, Cordero is led by a woman of Puerto Rican descent who calls Brooklyn her home but still finds a kinship with many other places—Tucson, Atlanta, and other points on the map where she has lived or performed.

The album title translates as “where are you from?” Indeed, “Where is she from?” has been the primary question from audiences and press alike. Ten years on stage responding to that

same question has led the band to answer randomly, sometimes teasingly naming places like Atlanta, which while partly truth, is rarely exotic enough to satisfy the person asking.

Ultimately, *De Dónde Eres* stands as a battle-scarred—yet uplifting—document of heartache and joy on a scale both universal and intimately personal, displaying a multicultural rock outfit at the top of its powers.

---

**FOR PRESS NEEDS, contact:**

Heather West  
heather@bloodshotrecords.com



**Bloodshot Records** 3039 W. Irving Park Rd, Chicago, IL 60618  
Ph: 773-604-5300 Fax: 773-604-5019 Web: [www.bloodshotrecords.com](http://www.bloodshotrecords.com)